

## Subsidiary Course Agreement / Semester Syllabus

Course: Theatre Dance. 1, 2 Number: 5960 -5961

Subject Teacher: Linda Patterson e-mail: lpatterson@sandi.net

Student: \_\_\_\_\_ Grade: \_\_\_\_\_

### Description of Course

A two semester course that builds upon skills learned in previous dance classes. Combinations with progressively more difficult movement patterns will be presented. Performance presentations with self-discipline, focus, and group sensitivity will be taught. Academic areas will be drawn from innovators of the dance world, the elements of movement, dance terminology, and the health/safety aspects of dance.

Prerequisites: Audition or teacher permission.

### Directions:

Submit a work packet each month to your supervising and subject teacher.

### Course Content and Topics:

Monthly course content will include 15 to 20 hours of dance training for a credit requirement of at least 90 hours. At least half of this time will be spent in a group situation.

### Objectives and Methods of Study:

1. Monthly reflection- For each month's activities, write at least two paragraphs (300 words minimum) describing your activities, telling what you learned, or how you improved, recording your reactions, and including other details related to your dance activities.
2. Submit a log or calendar of training activities monthly.

Semester Project – Perform a dance piece for a live audience - (submit program or video of performance) - may include Mt. Everest Academy Talent show, or teach two one-half hour dance classes to grade 5 Mt. Everest students.

**Resources:**

Text(s): *Dance Anatomy (Sports Anatomy)*, Jacqui Haas  
*The Anatomy Coloring Book*, Wynn Kapit, Lawrence M. Elson  
*SDUSD VAPA Core Learnings, 2005, available on-line at:*  
*www.sandi.net/page/2210*

**Due Dates:**

See page two of Master Agreement or MEA website.

**Evaluation criteria and methods:**

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. No work will be accepted after due date without prior approval. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above. In keeping with San Diego City Schools procedure #4705 the following grades will be used:

- "A" grade = Consistently superior work quality.
- "B" grade = Above average work quality.
- "C" grade = Satisfactory or average work quality.
- "D" grade = Below average quality or quantity of work.
- "F" grade = Failure, credit not granted.
- "I" grade = Incomplete course work. Six weeks allowed for makeup.
- "NC" = No credit.

Supervising Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Subject Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

**Schoolwide Learner Outcomes**

Communicate effectively through reading, writing, listening and speaking.  
Show evidence of flexible, critical thinking and solve problems independently and critically.  
Demonstrate the confidence, resilience, and self-esteem to succeed in life.  
Use resources, including technology, to locate needed information.  
Express a sense of global citizenship and personal integrity.