## Language Arts, 7th Grade, Month 3
### Short Story

Parents, please instruct, score/grade, and review all work with your student each day.

<table>
<thead>
<tr>
<th>ASSIGNED WORK</th>
<th>Student Name __________________________</th>
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**Seventh Grade by Gary Soto**  
*The Ransom of Red Chief* by O. Henry  

In class, we learn to write a short story, and will be discussing the above short stories.

**Please eventually return The Ransom of Red Chief and Month 3 Answer Packet**

**Written essay: Short Story**

### October 25

**In Class:**  
Mood and Tone  
The Structure of a Short Story  
Characterization (Direct and Indirect Characters)  
Setting / Exposition / Conflict  
Think of an idea for a short story (characters, setting, conflict)

**At Home- Before Next Class:**  
Read *Seventh Grade by Gary Soto* and Complete Dialogue Rules, Writing Dialogue Worksheet, and Punctuating Dialogue before class next week.  
Work on story mapping for your short story due this month.  
Complete *Seventh Grade*: Narrative Diagnostic Assessment, Pre-reading Vocabulary, Questions For Thought, Literary Focus, and Critical Thinking -- before next class  
Find the exposition.

### November 1

**In Class:** Irony, Group Story Writing Practice  
**Bring your best short story draft to class next week for peer review.**  
We will be looking for title, hook, exposition, inciting incident, rising action, conflict, and resolution.

**At Home:** Read *The Ransom of Red Chief*, Complete Mood and Tone Practice – Lesson 22, Understanding Irony, The Ransom of Red Chief Vocabulary Study Guide, Story Elements, as well as Analysis: Allusions, Setting, Point of View, Tone

### November 8

**In Class:** *The Ransom of Red Chief* discussion  
**Short Story Peer Review:** Be sure to have your best/latest typed draft posted and with you.

**At Home:** Complete Questions For Thought, Literary Focus, Critical Thinking

### November 15

**Final Exam**