

## Subsidiary Course Agreement / Semester Syllabus

- **Course:** Visual and Performing Arts **Grade:** 5
- **Student:** \_\_\_\_\_
- **Description of Semester Course:** This course is intended to help students meet the visual arts content and performance standards. It focuses on artistic perception; creative expression; historical and cultural context; aesthetic valuing; connections, relations, and applications in dance, music, theater, and the visual arts.
- **Directions:** Submit a work packet addressing the California Department of Education's *Visual and Performing Arts Content Standards* each month on or before each monthly due date to the supervising teacher.
  - Semester One and Two:** Coursework should be based on the California Department of Education's *Visual and Performing Arts Content Standards* (See Resources).
    1. Artistic Expression: Processing, analyzing, and responding to sensory information through the language and skills unique to visual arts, dance, music, and drama/theater.
    2. Creative Expression: Creating, performing, and participating in visual arts, dance, music, and drama/theater.
    3. Historical and Cultural Context: Understanding the historical contributions and cultural dimensions of visual arts, dance, music, and drama/theater.
    4. Aesthetic Valuing: Responding to, analyzing, and making judgments about works of visual arts, dance, music, and drama/theater.
    5. Connections, relationships, applications: Connecting and applying what is learned in visual arts, dance, music, and drama/theater to learning in other art forms and subject areas and to careers.
- **Objectives and Methods of Study:**
  1. Complete a total of at least four activities per month, one from each of the four settings (art, dance, drama/theater, and music) from the California Department of Education's *Visual and Performing Arts Content Standards* (See Resources).
  2. Activities should demonstrate at least one of the themes (artistic perception; creative expression; historical and cultural context; aesthetic valuing; connections, relationships, applications) as described in the *California Visual and Performing Arts Content Standards*.
  3. There is no specific order in which the standards are to be completed.
  4. Each piece of student work should identify the specific setting and the theme(s) addressed.

## Resources:

Text: Turner, *Portfolio: A State of the Art Program.*, Barrett Kendall, 1998.  
SDUSD Standards-Based Report Card available online at  
<http://www.sandi.net/sbrc/>  
Mt. Everest Academy Library  
Community Resources

- **Due Dates:**

See contract, Google Classroom, or MEA Website.

- **Evaluation criteria and methods:**

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on the assignment agreement. Work submitted after the due date cannot earn attendance credit. Academic evaluation will be based on the quality and quantity of work as outlined in the SDUSD Standards-Based Report Card. Students in grades K-6 are evaluated based on their performance and demonstration of competency in accordance with the *California State Content Standards*.

"AD"	= Advanced
"PR"	= Proficient
"BA"	= Basic
"BB"	= Below Basic
"NA"	= Not Assessed

We agree to complete the course as described in this subsidiary agreement. We have received a complete copy of the California State Content Standards for my child's grade level.

Supervising teacher: \_\_\_\_\_ Date: \_\_\_\_\_

### Schoolwide Learner Outcomes

Communicate effectively through reading, writing, listening and speaking.  
Show evidence of flexible, critical thinking and solve problems independently and critically.  
Demonstrate the confidence, resilience, and self-esteem to succeed in life.  
Use resources, including technology, to locate needed information.  
Express a sense of global citizenship and personal integrity.